

Minako McCarthy
College of Tropical Agriculture and Human Resources
Department of Family and Consumer Sciences
Fashion Design and Merchandising Program
 FTE Distribution: 100% I

Education

<u>Degree</u>	<u>University</u>	<u>Major</u>
PhD in progress	University of Hawai'i at Mānoa	Educational Foundations
MEd	University of Hawai'i at Mānoa	Educational Foundations
BS	University of Hawai'i at Mānoa	Apparel Product Design and Merchandising
AA	Bunka Fashion College in Japan	Fashion Design Advanced program

Professional Appointments

<u>Title</u>	<u>Employer</u>	<u>Dates Employed</u>
Instructor	University of Hawaii	2019 to Present
Lecturer	University of Hawaii	2010-2019

Courses Taught

<u>Course ID and name (credits)</u>
FDM 205 Basic Apparel Clothing Construction (3)
FDM 215 Block Pattern Design (3)
FDM 216 Fashion Illustration (3)
FDM 221 Textiles (3)
FDM 315 Draping (3)
FDM 316 Advanced Pattern Design (3)
FDM 321 Textile Quality Assurance (3)
FDM 321L Textile Laboratory (1)
FDM 330 Advanced Clothing Construction (3)
FDM 419 Design studio 1 (3)
FDM 491 Topic in Fashion (2~3)
FDM 499 Direct Research (1~3)

Publications

Conference Proceedings

Sugimoto, N., & McCarthy, M. 2021. Magnificent Contemporary Hepburn. ITAA Juries Design mounted virtual exhibition

Young J., & McCarthy, M. 2021. Comfey Dream. ITAA Juries Design mounted virtual exhibition.

McCarthy, M., & Hayashi, T. 2019. Slow Fashion Concept Upcycled Kimonos as Recycle-oriented Cultural Sustainability. Proceedings. ITAA/Regents Joint Conference on Sustainability in Fashion, London, UK.

Refereed Journal Publications

McCarthy, M. 2021. "Does an Upcycling Kimono Practice Support Recycle-oriented Cultural Sustainability? Japanese College Students' Perspectives." *IAFOR Journal of Cultural Studies* 6(1): 45-67 <https://doi.org/10.22492/ijcs.6.1.03>

McCarthy, M. 2020. "Needs of *Japanese as a Second Language (JSL)* Program for Foreign-national Students in Japanese Schools in Japan." *Educational Perspectives*, 52(1): 10-17 ISSN 0013-1849

Creative Works

Sugimoto, N., & McCarthy, M. 2021. Magnificent Contemporary Hepburn. (Virtual Design exhibition), ITAA Juries Design mounted virtual exhibition

Young J., & McCarthy, M. 2021. Comfey Dream. (Virtual Design exhibition), ITAA Juries Design mounted virtual exhibition

Nino, M. A., & McCarthy, M. 2018. Plastic City. (Design exhibition), Cleveland, OH: ITAA Juries Design mounted exhibition

Yoshioa, K., & McCarthy, M. 2018. Plastic Paradise.(Design exhibition), Cleveland, OH: ITAA Juries Design mounted exhibition

Leadership Roles (Committees, Boards, Advisory, etc.)

The FDM Student club, The Stole Society at UHM: 2018-present

Presentations at Conferences

Multicultural Education: Bias issues in Hawai'i Contexts.

McCarthy, M.*

International Academic Fourum (IAFOR)

Honolulu, Hawaii

January 11, 2020

Slow Fashion Concept Upcycled Kimonos as Recycle-oriented Cultural Sustainability.

McCarthy, M. *, & Hayashi, T.

ITAA/Regents Joint Conference on Sustainability in Fashion

London, UK

July 31, 2019

Internationalization of Education in Japan: Challenges and Opportunities.

McCarthy, M. *, Shimojima, Y. *, Watanabe, A. *, & Ida, Y. *

63rd Annual Conference: Comparative International Education Society (CIES),

San Francisco, USA

April 15, 2019

How can Pre-service Teachers Prepare and Understand LGBTQ Students in their Future Practices?

McCarthy, M.

30th annual conference of the Japan-U.S. Teacher Education Consortium (JUSTEC)

Kyoto, Japan.

September 15, 2018

Multicultural Students' Identity Representation in Fashion Course: Implication for Teacher Education.

McCarthy, M. *

29th annual conference of the Japan-U.S. Teacher Education Consortium (JUSTEC)

Honolulu, Hawaii

September 16, 2017

Intrinsic Motivation of Students in Fashion Course.

McCarthy, M. *

28th annual conference of the Japan-U.S. Teacher Education Consortium (JUSTEC)

Matsuyama, Japan

November 6, 2016