

**Minako McCarthy, Ph.D.**  
**College of Tropical Agriculture and Human Resilience**  
**Department of Family and Consumer Sciences**  
**Fashion Design and Merchandising Program**  
FTE Distribution: 100% I

**Education**

<u>Degree</u>	<u>University</u>	<u>Major</u>
Ph.D.	University of Hawai‘i at Mānoa	Educational Foundations
M.Ed.	University of Hawai‘i at Mānoa	Educational Foundations
BS	University of Hawai‘i at Mānoa	Apparel Product Design and Merchandising
AA	Bunka Fashion College in Japan	Fashion Design Advanced program

**Professional Appointments**

<u>Title</u>	<u>Employer</u>	<u>Dates Employed</u>
Instructor (I2 B)	University of Hawaii	2019 to Present
Lecturer	University of Hawaii	2010-2019

**Courses Taught**

Course ID and name (credits)

FDM 205	Basic Apparel Clothing Construction (4)
FDM 215	Block Pattern Design (3)
FDM 216	Fashion Illustration (3)
FDM 221	Textiles (3)
FDM 315	Draping Essentials (3)
FDM 316	Advanced Specialty Market Design (3)
FDM 321	Textile Quality Assurance (3)
FDM 321L	Textile Laboratory (1)
FDM 330	Advanced Clothing Construction (3)
FDM 419	Runway Design Collection Studio 1 (3)
FDM 420	Runway Design Collection Studio 2 (3)
FDM 430	Fashion Show Production (4)
FDM 491	Topic in Fashion (2~3)
FDM 499	Direct Research (1~3)

**Publications**

Dissertation

McCarthy, M. (2022) *Perception of self and others--- A study of college of education undergraduate students' racial and ethnic biases in multicultural education classrooms in Hawai‘i* (Publication No. 11569) [Doctoral dissertation, University of Hawai‘i at Mānoa]. ProQuest Dissertation and Theses Global.

Refereed National/International Journal Articles

McCarthy, M. (2021). Does an upcycling kimono practice support recycle-oriented cultural sustainability? Japanese college students' perspectives. *IAFOR Journal of Cultural Studies*, 6(1). <https://doi.org/10.22492/ijcs.6.1.03>

McCarthy, M. (2020). Needs of Japanese as a second language (JSL) program for foreign-national students in Japanese schools in Japan. *Educational Perspectives*, 52(1), 10-17 ISSN 0013-1849

#### Refereed National/International Proceedings

\*Aoki, L. & McCarthy, M., (2023) “Weaving Princess in the Night Sky”, *International Textile and Apparel Association Annual Conference Proceedings* 80(1).  
<https://doi.org/10.31274/itaa.17217>

\*Yoshimi, C. & McCarthy, M., (2022) “Re. Doll Haus XY”, *International Textile and Apparel Association Annual Conference Proceedings* 79(1). <https://doi.org/10.31274/itaa.15880>

\*Sugimoto, N. & McCarthy, M., (2022) “Magnificent Contemporary Hepburn”, *International Textile and Apparel Association Annual Conference Proceedings* 78(1).  
<https://doi.org/10.31274/itaa.13523>

\*Young, J. & McCarthy, M., (2022) “Comfey Dream”, *International Textile and Apparel Association Annual Conference Proceedings* 78(1). <https://doi.org/10.31274/itaa.13522>

\*McCarthy, M., & Hayashi, T. 2019. Slow Fashion Concept Upcycled Kimonos as Recycle-oriented Cultural Sustainability. Proceedings. ITAA/Regents Joint Conference on Sustainability in Fashion, London, UK.

#### Creative Works

Aoki, L & McCarthy, M. 2023. *The Weaving Princess in the Night Sky*. ITAA Juries Design Exhibition, Baltimore MD, USA

Yoshimi, C., & McCarthy, M. 2022. *Re. Doll Haus XY*. ITAA Juries Design Exhibition, Denver CO, USA

Sugimoto, N., & McCarthy, M. 2021. *Magnificent Contemporary Hepburn*. (Virtual Design exhibition), ITAA Juries Design mounted virtual exhibition

Young J., & McCarthy, M. 2021. *Comfey Dream*. (Virtual Design exhibition), ITAA Juries Design mounted virtual exhibition

Nino, M. A., & McCarthy, M. 2018. *Plastic City*. ITAA Juries Design Mounted Exhibition, Cleveland, OH, USA

Yoshioka, K., & McCarthy, M. 2018. *Plastic Paradise*. ITAA Juries Design Mounted Exhibition, Cleveland, OH, USA

#### **Presentations at Conferences**

In Search of Effective Pedagogies of Multicultural Bias Reduction for Pre-service Teachers in the Hawai‘i Context.

McCarthy, M.\* & Di X\*.

33rd annual conference of the Japan-U.S. Teacher Education Consortium (JUSTEC)

University of West Florida in Pensacola FL.

November 2, 2023

How do Undergraduate Students Develop their Racial and Ethnic Biases? Examination of Ingroup and Outgroup Relations in Hawaii's Context.

McCarthy, M.\*

11<sup>th</sup> European Conference on Education (ECE2023)

London, UK.

July 16, 2023

How do Pre-service Teacher Students Understand Biased Perceptions towards them in the Hawai'i Contexts?

McCarthy, M.\*

32nd annual conference of the Japan-U.S. Teacher Education Consortium (JUSTEC).

Virtual Conference

September 24, 2022

How Can Color Blindness be Interpreted in Schools and Society for the Future?

McCarthy, M.\*

The Asian Conference on Arts & Humanities (ACAH2022)

Tokyo, Japan

June 3, 2022

Multicultural Education: Bias issues in Hawai'i Contexts.

McCarthy, M.\*

International Academic Forums (IAFOR)

Honolulu, Hawaii

January 11, 2020

Slow Fashion Concept Upcycled Kimonos as Recycle-oriented Cultural Sustainability.

McCarthy, M. \*, & Hayashi, T.

ITAA/Regents Joint Conference on Sustainability in Fashion

London, UK

July 31, 2019

Internationalization of Education in Japan: Challenges and Opportunities.

McCarthy, M. \*, Shimojima, Y. \*, Watanabe, A. \*, & Ida, Y. \*

63<sup>rd</sup> Annual Conference: Comparative International Education Society (CIES),

San Francisco, USA

April 15, 2019

How can Pre-service Teachers Prepare and Understand LGBTQ Students in their Future Practices?

McCarthy, M.\*

30th annual conference of the Japan-U.S. Teacher Education Consortium (JUSTEC)

Kyoto, Japan.

September 15, 2018

Multicultural Students' Identity Representation in Fashion Course: Implication for Teacher Education.

McCarthy, M.\*

29th annual conference of the Japan-U.S. Teacher Education Consortium (JUSTEC)

Honolulu, Hawaii

September 16, 2017

Intrinsic Motivation of Students in Fashion Course.

McCarthy, M. \*

28th annual conference of the Japan-U.S. Teacher Education Consortium (JUSTEC)

Matsuyama, Japan

November 6, 2016

**Leadership Roles (Committees, Boards, Advisory)**

Advisor/Mentor. The FDM Student club, The Stole Society at UHM: 2018-present