

Andrew (Andy) Reilly
 College of Tropical Agriculture and Human Resources
 Family and Consumer Sciences--Fashion Design and Merchandising
 FTE Distribution: 70% I; 30% R

Education

<u>Degree</u>	<u>University</u>	<u>Major</u>
PhD	Ohio State University	Textiles and Clothing
Masters	Florida State University	Textiles and Clothing
Bachelors	Florida State University	English and History

National and International Awards

Fellow, International Textile and Apparel Association (2020)

Rutherford Teaching Challenge, 2nd place, International Textile and Apparel Association (2020)

Paper of Distinction (Social-Psychological track), International Textile and Apparel Association: "Dress, Body, and Experiences of Victimization." (2016)

State and University Awards

President's Citation for Meritorious Teaching (2019)

CTAHR Excellence in Teaching award (2017)

Professional Appointments

<u>Title</u>	<u>Employer</u>	<u>Dates Employed</u>
Professor	University of Hawai'i, Mānoa	2019-present
Associate Professor	University of Hawai'i, Mānoa	2012-2019
Assistant Professor	University of Hawai'i, Mānoa	2007-2012
Assistant Professor	Northern Illinois University	2005-2007

Courses Taught

Course Number and Title (credits)

University of Hawai'i, Mānoa

FDM 101: Introduction to the Fashion Industry (3)

FDM 111: Apparel and Marketing Aesthetics (3)

FDM/WGSS 200: Culture, Gender, & Appearance (3; cross-listed with Women, Gender, and Sexuality Studies)

FDM 210: Fashion Promotion (3)

FDM 371: Fashion Buying and Merchandising (3)

FDM 320: Textiles I (3)

FDM 430: Fashion Show Production (3)

FDM 437: Small Business Start-up (3)
 FDM 460: Museum Collections Management (3)
 FDM 491: Topics in FDM (3; Introduction to Japanese Textiles)
 FDM 491: Topics in FDM (3; Writing for the Fashion Industry)
 FDM 496: Field Studies (1-3; NYC Study Tour; Magic Fashion Convention Las Vegas)
 FDM 496: Field Studies (3; Fashion in 20th Century Germany)
 FDM 499: Individual Studies (1-3)
 HON291s: Perspectives of Men's Fashion (3; UHM Honor's Program)

Northern Illinois University

FCNS 152: Fiber and Fabric Analysis I (3)
 FCNS 353: Apparel Products Analysis (3)
 FCNS 367: Introduction to CAD (3)
 FCNS 450: Fashion in Florence Study Abroad (3)
 FCNS 455: Fashion Design and Illustration (3)
 FCNS 456: Product Development (3)
 FCNS 504: Research Methods (3)

Keynote Addresses

Reilly, A. (2024). Identity and aloha shirts: Kānaka, kama'āina, malihini. Honolulu Museum of Art.
 Bahng, Y., & Reilly, A. (2022). Contemporary fashion in Hawai'i in the era of glocalization. Society for Korean Traditional Costume. (online).
 Reilly, A. (2019). Bottoms up: The ups and downs of appearance in contemporary gay men's styling. Millennial masculinities: Queers, Pimp Daddies, and Lumbersexuals. Wellington, New Zealand.

Publications

Books

Blanco F., J. & Reilly, A. [Eds]. (2021). *Fashion, Dress, and Post-postmodernism*. Bloomsbury.
 Reilly, A. (2020). *Introducing Fashion Theory: From Androgyny to Zeitgeist*. Bloomsbury.
 Reilly, A., & Barry, B. [Eds]. (2020). *Crossing Gender Boundaries: Fashion to Create, Disrupt, and Transcend*. Intellect Books.
 Miller-Spillman, K., & Reilly, A. [Eds]. (2019). *The Meanings of Dress 4th Ed*. Fairchild Books.
 Reilly, A. (2014). *Key Concepts for the Fashion Industry*. Bloomsbury.
 Moran, M., Pohlmann, A., & Reilly, A. (2014). *Honolulu Street Style*. Intellect.
 Miller-Spillman, K., Reilly, A., & Hunt-Hurst, P. [Eds]. (2013). *The Meanings of Dress 3rd Ed*. Fairchild Books.
 Reilly, A., & Cosbey, S. [Eds]. (2008). *The Men's Fashion Reader*. Fairchild.

Book Chapters

- Reilly, A. (2024). Haoles in Hawaiian shirts. In H. Clark & L. Downing Peters [Eds.], *Fashion in American Life* (pp. 39-57). Bloomsbury. (invited)
- Reddy-Best, K. L., Reilly, A., & Streck, K. (2024). Negotiating and communicating LGBTQ identities through dress and LGBTQ-focused fashion brands in the 21st century. In J. A. Gedro & T. S. Roccot [Eds.], *Routledge Companion to LGBTQ Identity in Global, Social, Political, and Work Contexts* (pp. 320-333). Routledge.
- Reilly, A. (2022). The rise of the bottom: Counterdiscourse to challenge heteronormativity within the gay community. In V. Karaminas, A. Geczy, & P. Church Gibson [Eds.], *Fashionable Masculinities: Queers, Pimp Daddies and Lumbersexuals*. Rutgers University Press. (invited)
- Reilly, A., & Blanco F., J. (2020). Masculinities in fashion and dress. In L. Gottzén, U. Mellström, & T. Shefer [Eds.], *Routledge Handbook of Masculinity Studies*. Routledge. (invited)
- Barry, B., & Reilly, A. (2020). Gender more: An intersectional perspective on men's transgression of the gender dress binary. In A. Reilly & B. Barry [Eds.], *Crossing Boundaries: Fashion to Deconstruct and Reimagine Gender* 122-136). Intellect Books.
- Reilly, A., & Rudd, N. A. (2013). He can't love me if I'm ugly: The recurring theme of popular beauty in the television soap opera, *Days of Our Lives*. In J. Hancock, T. Johnson-Woods, V. Karaminas (eds.) *Fashion in Popular Culture* (pp. 155-170). Intellect.
- Reilly, A. (2010). Gay, lesbian, bisexual, and transgendered persons. In J. B. Eicher (Ed. in Chief) & P. G. Tortora (Vol. Ed), *Berg Encyclopedia of World Dress and Fashion. The United States and Canada* (pp.508-513). Berg.
- Reilly, A. (2008). Fashion cycles in men's jackets, dress shirts, and slacks. In A. Reilly & S. Cosbey [Eds.] *The Men's Fashion Reader* (pp.525-537). Fairchild.
- Cunningham, P. A., Maigne, H. N., Reilly, A. (2005). Television and fashion in the 1980s. In P. A. Cunningham and L. Welters [Eds.] *Twentieth Century American Fashion*. Berg.

Refereed Journal Publications

- Reddy-Best, K. L., Reilly, A., Streck, K., Green, D., Morris, K., & Doty, K. (2023). Chest-binding practices for trans and nonbinary individuals within different spatiotemporaities: Redefining the meanings of space, place, and time. *Fashion Theory*. <https://doi.org/10.1080/1362704X.2023.2196761>
- McGuire, J. & Reilly, A. (2020/2022). Aesthetic identity development among trans adolescents and young adults. *Clothing and Textiles Research Journal*.
- Yancura, L., Reilly A., & Bahng, Y. (2019). Reminiscence as a tool for pedagogy in a fashion design and merchandising curriculum. *International Journal of Reminiscence and Life Review*, 6 (1), 45-49.
- Reilly, A. Catalpa, J., & McGuire, J. (2019). Clothing fit issues of trans people. *Fashion Studies*, 2(1), n.p. <https://www.fashionstudies.ca/clothing-fit-issues-for-trans-people>
- Reilly, A., & Hawley, J. (2019). Attention deficit fashion. *Fashion, Style, and Popular Culture*, 6(1), 85-98.

- Bahng, Y., & Reilly A. (2018). Comparison of design preferences in the Hawaiin shirt and current market. *The Fashion and Textile Research Journal*, 20(4), 379-388.
- Reilly, A., & Johnson, K. K. P. (2017). Dress, body, and experiences of victimization. *Fashion, Style, and Popular Culture*, 4(3), 403-416.
- Reilly, A., & Miller-Spillman, K. (2016). Linking dress and the private, public, secret self model to coming out. *Critical Studies in Men's Fashion*, 3(1), 7-16.
- Bahng, Y., Young, J., & Reilly, A. (2016). A qualitative approach to understanding Hawai'i apparel manufacturers' exports: Strategic marketing resources and export barriers. *International Journal of Export Marketing*, 1(1), 96-113.
- Reilly, A. (2016). Top or bottom: A position paper. *Psychology and Sexuality*, 7(3), 1-10. DOI: 10.1080/19419899.2015.1135182
- Reilly, A. (2014). Extending the theory of shifting erogenous zones to men's tattoos. *Critical Studies in Men's Fashion*, 1(3), 211-221.
- Bradley, L. A., Rudd, N., Reilly, A., & Freson, T. (2014). A review of men's body image: What we know and need to know. *International Journal of Costume and Fashion*, 14(1), 29-45.
- Reilly, A., Yancura, L., & Young, D. (2013). Three variables predicting social physique anxiety in gay men. *Psychology and Sexuality*, 4(3), 244-245.
- Reilly, A., & Saethre, E. (2013). The hankie code revisited: From function to fashion. *Critical Studies in Men's Fashion*, 1(1), 69-78.
- Morgado, M., & Reilly, A. (2012). Funny kine clothes: The Hawaiian shirt as popular culture. *Paideusis*, 6, 1-24.
- Also: reprinted in Miller-Spillman, K., Reilly, A., & Hunt-Hurst, P. (2013). [Eds]. *The Meanings of Dress 3rd Ed* (pp. 110-113). New York City: Fairchild Books.
- Reilly, A., & Rudd, N. A. (2009). Social anxiety as predictor of personal aesthetic for women. *Clothing and Textiles Research Journal*, 27(3), 227-239.
- Reilly, A., Rudd, N. A., & Hillery, J. (2008). Shopping behavior among gay men: Issues of body image. *Clothing and Textiles Research Journal*, 26(4), pp. 313-326.
- Salska, I., Frederick, D. A., Pawlowski, B., Reilly, A., Laird, K., & Rudd, N. A. (2008). Conditional mate preferences: Factors influencing preferences for height. *Personality and Individual Differences*, 44(1), 203-215.
- Reilly, A., & Rudd, N. A. (2008). Sun, salon, and cosmetic tanning: Predictors and motives. *International Journal of Humanities and Social Sciences*, 2(3), 170-176.
- Reilly, A., & Rudd, N. A. (2007). Shopping behavior among gay men: Issues of internalized homophobia and self-esteem. *International Journal of Consumer Studies*, 31(4), 333-339.
- Reilly, A., & Rudd, N. A. (2007). Stress and dress: Investigating the relationship between social anxiety and appearance management among gay and straight men. *Journal of Homosexuality*, 52(3/4), 151-166.
- Reilly, A., & Rudd, N. A. (2006). Is internalized homonegativity related to body image? *Family and Consumer Sciences Research Journal*, 35(1), 58-73.
- Reilly, A., Huss, M., & Stoel, L. (2005). Encouraging learning of industry technology: A merchandising example. *Journal of Family & Consumer Sciences: From Research to Practice*, 97(4), 36-40.

Leadership Roles

Editor, *Critical Studies in Men's Fashion*, Intellect Books, 2012-present; initiated, developed, and procured a contract for this peer-reviewed publication

Associate Editor, *Clothing and Textiles Research Journal* (Social-Psychological Track), 2019-2021.

International Textile and Apparel Association

- President, 2023
- President-elect, 2022
- Culture and Industry Learning Tours committee, 2019-2021
- Vice President for Scholarship, 2013-2016
- Conference Chair, International Textile & Apparel Association, Honolulu, HI, 2012
- Committee Member, Board of Commissioners, 2007-2010
- By-laws Committee, 2015-2016
- Registration Chair, ITAA international conference, (Montreal), 2010
- Registration desk official, 2006-2011
- Nominating Committee Member, ITAA, 2009-2010
- Publicity Committee Member, ITAA, 2008 – 2009

Textile and Apparel Programs Accrediting Commission (TAPAC)

- Chair, Nomination Committee, 2021
- Past-president, 2021
- President, 2020
- President elect, 2019
- Accreditation reviewer, 2018—present

Grant Support

Title of Grant: Digitizing the Hawai'i subcollection of the UHM Historic Costume Collection.

Source of Grant: Office of the Provost, University of Hawai'i, Mānoa, Mānoa Strategic Investment Initiative

Total Dollar Value: \$578,823 (Graduate Research Assistant support)

Dates of Grant: 2024-2026

Role: co-PI

Title of Grant: Indigenous Hawaiian values in local clothing design and manufacturing

Source of Grant: United States Department of Agriculture, Cooperative State Research, Education, and Extension Service

Total Dollar Value: \$50,418 (Graduate Research Assistant support)

Dates of Grant: 2023-2028

Role: PI

Title of Grant: Clothing needs of transgender people

Source of Grant: United States Department of Agriculture, Cooperative State Research, Education, and Extension Service

Total Dollar Value: \$2500

Dates of Grant: 2018-2023

Role: PI

Title of Grant: Refugees, violence, and diversity

Source of Grant: University of Hawai'i, Office of Student Equity Excellence

Total Dollar Value: \$1180

Dates of Grant: 2018

Role: PI

Title of Grant: Aloha Na'ua: A site specific public fashion art project

Source of Grant: University of Hawai'i, Office of Student Equity Excellence grant

Total Dollar Value: \$1000

Dates of Grant: 2014

Role: PI

Title of Grant: Analysis and consequences of appearance-related victimization on appearance management behaviors of Hawai'i victims

Source of Grant: United States Department of Agriculture, Cooperative State Research, Education, and Extension Service

Total Dollar Value: \$19,000

Dates of Grant: 2013-2018

Role: Co-PI

Title of Grant: Memorializing Identity Change of Ethnic Immigrants to Hawai'i via Dress

Source of Grant: United States Department of Agriculture, Cooperative State Research, Education, and Extension Service

Total Dollar Value: \$50,000

Dates of Grant: 2012-2107

Role: Co-PI

Title of Grant: Assessment of University of Hawai'i Historic Costume Collection

Source of Grant: Conservation Assessment Program, Heritage Preservation, The National Institute for Conservation

Total Dollar Value: \$6000

Dates of Grant: 2008-2012

Role: PI

Presentations at Conferences

Title: Native Hawaiian values in design and manufacturing: A case study of Micah Kamohoali'i

Authors: Reilly, A., & Antonio, J.

Name of Conference: International Textile and Apparel Association

Location: Long Beach, CA

Date of Presentation: 2024

Title: Paradise fashioned: Introducing a new Concept.

Authors: Sasaki, C., & Reilly A.

Name of Conference: International Textile and Apparel Association

Location: Long Beach, CA

Date of Presentation: 2024

Title: Natural dyes for the sustainable textile industry: A review of literature on Native Hawaiian plants

Authors: Bahng, Y., Reilly, A., & Kang, J-Y.

Name of Conference: International Textile and Apparel Association

Location: Long Beach, CA

Date of Presentation: 2024

Title: Teaching the Anthropology of Dress

Authors: Evenson, S., Hannel, S., & Reilly, A.

Name of Conference: International Textile and Apparel Association

Location: Baltimore, MD

Date of Presentation: 2023

Title: Haoles in Hawai'i: Reducing Negative Distinctiveness through the Hawaiian Shirt

Authors: Reilly, A.

Name of Conference: International Textile and Apparel Association

Location: Denver, CO

Date of Presentation: 2022

Title: It started off as Hot Topic, and that was like the gateway store": Narratives of Dress and the LGBTQ+ Coming Out Process

Authors: Reilly, A., & Leibreich, H.

Name of Conference: International Textile and Apparel Association

Location: Denver, CO

Date of Presentation: 2022

Title: International membership in TAPAC: Why, why, and how?

Authors: Reilly, A., Oh, K., Pookulangara, S., Bye, E., & Warfield, C.

Name of Conference: International Textile and Apparel Association

Location: online

Date of Presentation: 2021

Title: Proactive advocacy for the Textiles and Apparel Discipline.

Authors: Johnson Jorgensen, J., Reilly A., Paulins, A., & LeHew M.

Name of Conference: International Textile and Apparel Association

Location: online

Date of Presentation: 2021

Title: Why bind? Public, private, and secret self chest binding for trans and gender non-conforming individuals.

Authors: Reddy-Best, K., Reilly, A., Streck, K., Green, D., & Morris, K.

Name of Conference: International Textile and Apparel Association

Location: online

Date of Presentation: 2020

Title: Why bind? Emotional, physical, and cultural considerations for trans and gender nonbinary individuals.

Authors: Morris, K., Green, D., Streck, K., Reddy-Best, K., & Reilly, A.

Name of Conference: International Textile and Apparel Association

Location: online

Date of Presentation: 2020

Title: A conceptual framework for post- postmodern garment design.

Authors: Reilly, A., & Schofield, S.

Name of Conference: International Textile and Apparel Association

Location: online

Date of Presentation: 2020

Title: Reminiscence fashion history project

Authors: Reilly, A., Yancura, L., & Bahng, Y.

Name of Conference: International Textile and Apparel Association

Location: online

Date of Presentation: 2020

Title: A theory, a friendship, and Uzbekistan.

Authors: Schofield, S., & Reilly, A.

Name of Conference: Fashion and Design Conference: Creation and Research.

Location: online

Date of Presentation: 2020

Title: Millennial transperson's gender-confirming and non-binary appearance modes

Authors: Reilly, A. & McGuire, J.

Name of Conference: International Textile and Apparel Association

Location: Cleveland, OH.

Date of Presentation: 2018

Title: Micro-trends: Not just a fad. Fashion and....Future Design

Authors: Reilly, A. & Hawley, J.

Name of Conference: Fashion and....Aging

Location: Minneapolis, Minnesota

Date of Presentation: 2018

Title: Transpeople and issues with fit of RTW clothing

Authors: Reilly, A., Catalpa, J., & McGuire, J.

Name of Conference: International Textile and Apparel Association

Location: St. Petersburg, FL

Date of Presentation: 2017

Title: Androgyny in the post-postmodern era

Authors: Barry, B., & Reilly, A.

Name of Conference: International Textile and Apparel Association

Location: St. Petersburg, FL

Date of Presentation: 2017

Title: Using the concept of fashion to link diverse programs

Authors: Reilly, A., Yancura, L., Bahng, Y., & Vincent, D. L

Name of Conference: The Asian Conference on Education and International Development

Location: Kobe, Japan

Date of Presentation: 2017

Title: Attention deficit fashion

Authors: Reilly, A., & Hawley, J.

Name of Conference: End of Fashion

Location: Wellington, New Zealand

Date of Presentation: 2016

Title: Dress, body, and experiences of victimization

Authors: Reilly, A., & Johnson, K. K. P.

Name of Conference: International Textile and Apparel Association

Location: Vancouver, Canada

Date of Presentation: 2016

Title: Development of a theoretical model to study LGBT people living in rural areas in the United States of America

Authors: Reilly, A., Oswald, R. F., Routon, J., McGuire, J., Grafsky, E. Zvonkovic, A., Toomey, R., Cuthbertson, C., Pacey, M., Walsh, M., & Curran M.

Name of Conference: Rural Development Conference

Location: Bangkok, Thailand

Date of Presentation: 2016
Title: Sexual position identity and power among gay men
Authors: Reilly, A.
Name of Conference: The Asian Conference on Psychology and the Behavioral Sciences
Location: Osaka, Japan
Date of Presentation: 2015

Title: Sexual position identity: A new variable in understanding gay men's body image.
Authors: Reilly, A.
Name of Conference: International Textile and Apparel Association
Location: Charlotte, NC
Date of Presentation: 2014

Title: Linking the Public, Private, & Secret Self Model to coming out.
Authors: Reilly, A., & Miller-Spillman, K.
Name of Conference: International Textile and Apparel Association
Location: Charlotte, NC
Date of Presentation: 2014

Title: What if we disappear? Panelist for Envisioning the future of Textiles and Apparel research for the 21st century
Authors: Reilly, A. & Kaiser, S.
Name of Conference: International Textile and Apparel Association
Location: Charlotte, NC
Date of Presentation: 2014

Title: Social position identity, internalized homophobia, and drive for muscularity predict social physique anxiety in gay men
Authors: Reilly, A., & Yancura, L.
Name of Conference: Talking Bodies
Location: Chester, England
Date of Presentation: 2013

Title: Funny kine clothes: The Hawaiian shirt as popular culture.
Authors: Morgado, M.A., & Reilly, A.
Name of Conference: Oceania Popular Culture Assoc. Conference
Location: Honolulu, HI
Date of Presentation: 2012

Title: Hawaiian fragrances and the psychological taint.
Authors: Reilly, A.
Name of Conference: Global Marketing Conference
Location: Seoul, South Korea
Date of Presentation: 2012

Title: Fragrance orientation, body image, and social physique anxiety: A pilot study
Authors: Reilly, A. & Rudd, N.
Name of Conference: International Textile and Apparel Association
Location: Philadelphia, PA
Date of Presentation: 2011

Title: Pleasures and perils of producing a student fashion show
Authors: Rudd, N., & Reilly, A.
Name of Conference: International Textile and Apparel Association
Location: Philadelphia, PA
Date of Presentation: 2011

Title: Imagining heteronormative classrooms as otherwise: LGBTI adults and their early childhood experiences
Authors: Iorio, J.M., Reilly, A., Yancura, L., & Onesta, P.
Name of Conference: American Educational Research Association
Location: New Orleans, LA
Date of Presentation: 2011

Title: The dark side of soap operas: He can't love me if I'm ugly
Authors: Rudd, N. A., & Reilly, A.
Name of Conference: Fashion in Fiction
Location: Philadelphia, PA
Date of Presentation: 2010

Title: Oral histories of LGBT individuals: Implications for educators
Authors: Iorio, J.M., Reilly, A. & Yancura, L.
Name of Conference: Association for Adult Development and Aging
Location: New York, NY
Date of Presentation: 2010

Title: Contributors to muscularity development among a sample of gay men
Authors: Reilly, A. & Yancura, L.
Name of Conference: International Conference on Psychology
Location: Athens, Greece
Date of Presentation: 2010

Title: Exploring biological sex and gender identity through ambiguous dress: Examination of the Hawaiian Shirt
Authors: Reilly, A., Morgado, M., & Boynton-Arthur, L.
Name of Conference: Hawai'i International Conference on Art and Humanities
Location: Honolulu, HI
Date of Presentation: 2010

Title: Personality inference via diamond shape
Authors: Reilly, A., & Warren, K.
Name of Conference: International Textile and Apparel Association
Location: Montreal, Canada
Date of Presentation: 2010

Title: The Scarecrow Project: Linking a fashion program to an agricultural college through service learning
Authors: Reilly, A.
Name of Conference: International Textile and Apparel Association
Location: Bellevue, WA
Date of Presentation: 2009

Title: Review of men's body image: What (little) we know
Authors: Reilly, A., Rudd, N.A., Arthur, L., & Freson, T.
Name of Conference: International Textile and Apparel Association
Location: Bellevue, WA
Date of Presentation: 2009

Title: The influence of collectibles literature on Hawaiian shirt aesthetics, markets and myths
Authors: Morgado, M. A., & Reilly, A.
Name of Conference: Popular Culture Association and American Culture Association
Location: San Francisco, CA
Date of Presentation: 2009

Title: Hawaiian textile prints: A comparison of visitor preferences with assumptions regarding tourist aesthetics

Authors: Morgado, M., & Reilly, A.
Name of Conference: Textile Society of America
Location: Honolulu, HI
Date of Presentation: 2008

Title: Cognitive dissonance or cultural ideals of beauty: Which better explains gay men's bodybuilding?
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: Men's Advisory Network
Location: Fremantle, Australia
Date of Presentation: 2008

Title: Gay men who sun, salon, and cosmetic tan: Differences in body image, self-esteem, and internalized homophobia
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: Making Sense of Health, Illness and Disease
Location: Oxford, England
Date of Presentation: 2008

Title: Bodies and wellness: Addressing body image issues on a large college campus
Authors: Rudd, N. A., & Reilly, A.
Name of Conference: Appearance Matters 3
Location: Bristol England
Date of Presentation: 2008

Title: Social anxiety as predictor of personal aesthetic among women
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: Appearance Matters 3
Location: Bristol, England
Date of Presentation: 2008

Title: Sun, salon, and cosmetic tanning: Predictors and motives
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: World Academy of Science, Engineering and Technology
Location: Paris, France
Date of Presentation: 2008

Title: The tourist as sartorial clod: Examination of an archetype
Authors: Reilly, A., & Morgado, M.
Name of Conference: Hawai'i International Conference on Arts and Humanities
Location: Honolulu, HI
Date of Presentation: 2008

Title: Window displays as service learning
Authors: Reilly, A.
Name of Conference: International Textile and Apparel Association
Location: Northridge, CA
Date of Presentation: 2007

Title: Fashion cycles of 20th century men's business wear
Authors: Reilly, A.
Name of Conference: International Textile and Apparel Association
Location: San Antonio, TX
Date of Presentation: 2006

Title: Effects of body image and internalized homophobia on shopping behavior of gay men
Authors: Reilly, A., & Rudd, N. A.

Name of Conference: International Textile and Apparel Association
Location: Alexandria, VA
Date of Presentation: 2005

Title: Motivations Related to Bodybuilding and Tanning Among Gay Men
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: Eicher Symposium on the Senses and Sentiments of Dress
Location: Minneapolis, MN
Date of Presentation: 2005

Title: Keeping the energy flowing in apparel product development
Authors: Rudd, N. A., & Reilly, A.
Name of Conference: International Textile and Apparel Association
Location: Portland, OR
Date of Presentation: 2004

Title: Predicting appearance management behaviors from body image and internalized homonegativity
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: International Textile and Apparel Association
Location: Portland, OR
Date of Presentation: 2004

Title: Social anxiety and appearance management behaviors
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: International Textile and Apparel Association
Location: Savannah, GA
Date of Presentation: 2003

Title: Synthesis of research on aesthetics of gay men
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: Hawai'i International Conference on Social Sciences
Location: Honolulu, HI
Date of Presentation: 2003

Title: Correlations of stress and sexual orientation vis-à-vis appearance management
Authors: Reilly, A., & Rudd, N. A.
Name of Conference: International Textile and Apparel Association
Location:
Date of Presentation: 2002

Title: Lee, K. H., Stoel, L., & Reilly, A.
Authors: Student acceptance of e-learning technology. The effect of perceptions of usefulness and ease of use
Name of Conference: International Textile and Apparel Association
Location: New York, NY
Date of Presentation: 2002

Title: Using technology to enhance class instruction
Authors: Lee, K., Stoel, L., & Reilly, A.
Name of Conference: International Textile and Apparel Association
Location: Kansas City, MO
Date of Presentation: 2001

Title: When clothes come out of the closet
Authors: Reilly, A.
Name of Conference: International Textile and Apparel Association
Location: Lyon, France

Date of Presentation: 1997